

Miserere

Litania per tempi di penitenza

T. M. Alessandro Ruo Rui

Andante solenne $\text{♩} = 80$

Ritornello, utilizzabile come "ostinato"

SC (Soprano/Cantus) and TB (Tenor/Bass) parts. The TB part includes dynamic markings *p* and *p*.

Music staff: Treble clef, common time.

Text: Mi-se-re-re no - bis, mi-se-re-re no - bis. Mi-se-re-re no - bis, Domine Je - su.

Elaborazione con strofe tratte dal salmo 24 (25)

10

SC and TB parts. The TB part includes dynamic markings *p*, *b*, *p*, *b*, *p*, *b*, *p*.

1. E - le-vò_a te, Si - gno - re, l'a - ni_mà mi - a. Con - fi - do_in te, non re-ste - rò con -
2. Ri - cor - da - ti, Si - gno - re, del tuo_a mo - re. Per - do - na - mi, can - cel-la le mie
3. Pro - teg - gi - mi, Si - gno - re, sal - vamidal ma - le. Con - du - ci - mi, ri - volgo_ate imiei

SC and TB parts. The TB part includes dynamic marking *pp*.

10

Music staff: Treble clef, common time.

Text: Mi-se - re - re

10

SC and TB parts. The TB part includes dynamic markings *p*, *p*, *p*, *p*.

10

Music staff: Treble clef, common time.

18

SC and TB parts. The TB part includes dynamic markings *p*, *p*, *p*, *p*.

fu - so. Sei la mia sal - vez - za, por-ta-mi al ri - pa - ro, dam-mi pro-te - zione dal ne - mi - co!
col - pe. Seimi - se - ri - cor - dia, guar-da la mia pe - na, spero in te, non re-ste - rò de - lu - so!
oc - chi. A temi alban - do - no, guida il mio cam-mi - no: ve - ri - tà egiu - stizia suimiei pas - si!

18

SC and TB parts. The TB part includes dynamic markings *p*, *p*, *p*, *p*.

no - bis, mi-se - re - re no - bis. Mi-se - re - re no - bis, Do-mi - ne Je - su.

18

SC and TB parts. The TB part includes dynamic markings *p*, *p*, *p*, *p*.

18

Music staff: Treble clef, common time.